

Annie Meek Montgomery

Arts and Education Specialist

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Arts and Education Leader:

Working in arts and education for 25+ years, I have worked extensively in K-12 educational settings, in creative aging and other community settings as a teaching artist. My many years as a teaching artist led to a well-respected professional reputation that has invited opportunities for me to create professional development and training for teaching artists and classroom teachers. My work in creative aging as a teaching artist was quite progressive and drew the attention of the acknowledged national leader in creative aging Lifetime Arts, and so began my long career as a professional development consultant with the organization, and eventual full time staff position as Director of Education. In May of 2022, I stepped down from my full time position to make space for artistic opportunities, however, I remain deeply committed to the organization and to creative aging. Additionally, due to my vast experience as a teaching artist and arts and education leader, I am a faculty member at The New School teaching *Collaborative Research Studio: The Teaching Artist*.

Creative Aging:

Senior Education Designer and Facilitator

Lifetime Arts, Inc., New Rochelle, NY

2022 - Present

- Transitioned to a project based role with the Lifetime Arts team in 2022 to allow for more time for artistic projects.
- Continues to collaborate with the Lifetime Arts Team to design and facilitate professional development in both remote and in person training.
- Design and delivery of content across all Lifetime Arts online platforms.
- Consultant, advisor, and collaborator in strategic planning partnerships, technical assistance, executive coaching and curriculum coaching.

Director of Education

Lifetime Arts, Inc., New Rochelle, NY

2016 - 2022

- Designed, facilitated and implemented all professional development training in Creative Aging for teaching artists, community and arts organizations, libraries, and arts councils.
- Worked in partnership with organizational partners to help identify their needs and facilitate a strategy plan that will lead to a path forward of maximum growth and

sustainability of their creative aging programs.

- Managed the Lifetime Arts Education Team and the 12 Lifetime Arts Trainers, as well as innumerable guest teaching artist facilitators, presenters, and panelists.
 - Administrative responsibilities included: budgets for all training and education projects and initiatives, communication and descriptions for all training programs, “train the trainer” programs, mentor/mentee program, partnership development, and collaborated on all organizational projects and was a part of Lifetime Arts Strategy Team.
- Collaboratively designed the course content for Lifetime Arts creative aging online course launched in 2022.
- Collaboratively designed the mini-course “Creative Aging 101” in 2020 in an effort to make our training accessible to all cohorts when the pandemic began.
- Content developer and designer across all Lifetime Arts learning platforms.
- Led the successful pivot to online professional development training in March 2020 - December 2021 from a previous in-person model to deliver over 40+ Virtual Intensive Professional Development Training (2 hours per day over 3 days) and other training engagements such as webinars and shorter trainings to a variety of Cohorts including Art Organizations, Senior Serving Organizations, Libraries, and Teaching Artists.
 - **Partial list of Remote Trainings in 2021**
 - Initiative: National Assembly of State Arts Agencies' *Leveraging State Investments in Creative Aging* initiative
 - Delaware Division of the Arts
 - Maine Arts Commission
 - Maryland State Arts Council
 - Nebraska Arts Council
 - New Jersey State Council on the Arts
 - North Dakota Council on the Arts
 - Ohio Arts Council
 - Oklahoma Arts Council
 - South Dakota Arts Council
 - Tennessee Arts Commission
 - Utah Division of Arts and Museums
 - Wyoming Arts Council
 - Kansas Creative Arts Industries Commission
 - Nevada Arts Council
 - Kansas Creative Arts Industries Commission
 - Louisiana Division of the Arts
 - Seeding Vitality Arts: Building Infrastructure and Recruitment for Vitality Arts online programming
 - Seeding Vitality Arts: Aroha Minnesota Teaching Artist Conversations Series, part 2
 - New York State Council on the Arts Creative Aging Initiative for teaching artists
 - Creative Aging in Wyoming Libraries
 - Brooklyn Digital: Connecting Through Creative Aging
 - **2020 Partial list of Trainings and Convenings**
 - Maryland State Department Creative Aging Arts Provider Training

- (remote)
- Seeding Vitality Arts: Aroha Minnesota Teaching Artist Conversations Series, part 1 (remote)
- New York State Council on the Arts Creative Aging Initiative for senior serving organizations (in person)
- New York Community Trust Creative Aging Convening (in person)
- **2016 - 2019 Partial list of in-person Training**
 - 2018/2019 *New York Community Trust NYC Creative Aging Initiative Creative Aging Training*
 - 30+ ½ day Trainings and Networking events across New York City with host partners:
 - New York City Department of Cultural Affairs
 - Brooklyn Arts Council
 - Staten Island Arts
 - Bronx Council on the Arts
 - Queens Council on the Arts
 - Lower Manhattan Cultural Council
 - 2019 *3rd Street Music School* - 1 Day Training
New York, NY
 - 2019 *Aroha and Minnesota State Arts Board Teaching Artist Training* – 4 Day Training
Minneapolis Institute of Arts
Minneapolis, MN
 - 2019 *Silk Road Theatre* – 1 Day Training
Chicago, IL
 - 2019 *Chicago Creative Aging Teaching Artist Training* - 1 Day Training
Chicago, IL
 - 2019 *Wisconsin State Library* – 2 Day Training
Green Bay and Rice Lake, WI
 - 2018 *Aroha Seeding Vitality Arts_MN* – Organization Staff Reconvening – 2 Day Training
Minneapolis, MN
 - 2018 *Syracuse YMCA* – 2 Day Training
Syracuse, NY
 - 2018 *Wisconsin State Library* – Librarians – 2 day Training
Dodgeville and Brookfield, WI
 - 2018 *Fleisher Art Memorial* – Teaching Artists – 1 day Training
Philadelphia, PA
 - 2018 *Aroha Seeding Vitality Arts_Museums* – Museum Staff – 2 Day Training
Minneapolis, MN
 - 2017 *Aroha Seeding Vitality Arts_Minnesota* - Teaching Artists – 2 Day Training
Minneapolis, MN
 - 2017 *Bartol Foundation Creative Aging Training* – Teaching Artists – 1

- Day Training
Philadelphia, PA
- 2017 *Aroha Seeding Vitality Arts_Minnesota* – Organizational Training – 3 Day Training
Minneapolis, MN
- 2017 *Cambridge Library - Librarians* – 2 Day Training
Cambridge, MA
- 2017 *Catalyzing Creativity, Samuels Foundation* – Senior Centers - 6 Day Training
New York, NY
- 2017 *Los Angeles County Museum Of Art* –Museum Staff and Teaching Artists - 2 Day Training
Los Angeles, CA
- 2016 *Aroha Seeding Vitatlity Arts_US* – Organizational Training – 3 Day Training
Minneapolis, MN
- 2016 *Creative Aging Institutes* – Art and Cultural Organizations - 2 Day Trainings
 - Troy Arts Council, Troy, NY
 - Huntington Arts Council, Huntington, NY
 - Ithaca Arts Council, Ithaca, NY
- 2016 *Westchester Library System* – Librarians – 1 Day Training
Westchester, NY
- 2016 *Brooklyn Arts Council* – Teaching Artist Training
Brooklyn, NY

University Adjunct Teaching

The New School, New York, NY

2017 – Present - Part Time Faculty/College of Performing Arts

Title: Instructor, *Collaborative Research Studio: The Teaching Artist*

- This is a year-long required 3 credit course for theatre majors in their junior year.
- The course covers a wide variety of educational pedagogy and theory and how these theories relate and translate to classroom design and practice for the teaching artist in drama.
- The class is a combination of research and teaching artist practice and development.
- Developed a full year long course curriculum and teaches 2.5 hour sessions every week in two 15 week semesters per year.
- Assesses, evaluates and grades student participation in internship placements, research papers, performance research, lesson plans, curriculum, and portfolios.

New York University, New York, NY

2014

Title: Director, New Plays For Young Audiences

- Play development program sponsored by the Program in Educational Theatre.
- Cast and Directed a staged reading of *Pollywog* by playwright in residence, John McEneny.

University Guest Lecturer

The New School, New York, NY

- *The Arts and Community*, Professor: Courtney Boddie
2017, 2018

New York University, New York, NY

- *Drama in Education II*, Professor: David Montgomery
2015 - 2022
- *The Teaching Artist*, Professor: Courtney Boddie
2016, 2017
- *Teaching Through Drama*, Professor: David Montgomery
2015
- *Seminar in Applied Theatre*, Professor: Joe Salvatore
2014
- *Dramatic Activities in the Elementary Classroom*, Professor: James Miles
2013

Teaching Artist Experience

New Victory Theatre, New York, NY 2006 - 2018

Title: Teaching Artist, Theatre

- Taught in-school programming: Pre and post show models, and long term residencies
- Facilitated Public Engagement and Family Programming.
 - Collaboratively Designed and Created Curriculum.
 - Advisor in long term SPARK Program.
 - Member of the Enrichment team which oversaw mentoring new teaching artists and teaching artists initiatives.
 - Designed and Facilitated Professional Development for teaching artists and classroom teachers.
 - 2018 Pre-K PD Tier 1
Harlem School for the Arts
Using Drama, Puppetry and Circus to Enhance Pre-K Curriculums
 - 2017 Pre-K PD Tier 1
Harlem School for the Arts
Using Drama, Puppetry and Circus to Enhance Pre-K Curriculums
 - 2017 Classroom Teacher PD/SPARK ADVISOR
Satellite East Middle School, Brooklyn

- 2016 Pretory Theater -K PD Tier 1
Harlem School for the Arts
Using Drama, Puppetry and Circus to Enhance Pre-K Curriculum
- 2016 Pre-K PD Tier 2
3rd Street Music School
Using Theatre and Music to Enhance Pre-K Curriculum
- 2015 Pre-K PD
Harlem School For The Arts -
Using Drama, Puppetry and Circus to Enhance Pre-K Curriculum
- 2014/2015 Professional Development For Classroom Teachers
The Essence School, Brooklyn, NY
- 2014 Professional Development for Classroom Teachers : *Shakespeare in the Classroom*
The New Victory Theatre Studio
- 2013 *Team Building Workshop:Problem Solving for House Staff*
The New Victory Theatre Studio
- 2012 Professional Development for PSQ4 Teachers, Queens, NY
Using Circus with Special Population
- 2011 Professional Development Teacher Institute:
Using Drama to Tackle Challenging Themes
The New Victory Theatre Studios
- 2011 PD Kipp Charter School, Bronx, NY
Using Drama to Tackle Challenging Themes

SU-CASA Artist, New York, NY

Title: Artist in Residence

2018

- Awarded Su-Casa grant from the Department of Cultural Affairs, Department of the Aging and Administered by the Brooklyn Arts Council
- 5 month placement as an Artist in Residence at United Neighborhood Senior Center, Sunset Park, Brooklyn
- Taught Storytelling and Creative Movement/Expression.
- Produced two culminating events

Library Programming in Creative Aging, New York, NY

Title: Teaching Artist, Memoir and Storytelling

2010 - 2015

- Grant Writing and Collaboration with Host Library to secure program funding for creative aging residencies.
- Designed, Facilitated and implemented sequential arts learning residencies for older adults.
- Produced Culminating Events for each residency.

- Co-sponsored by the New York Public Library, Brooklyn Public Library, New Rochelle Library and Lifetime Arts
- 10 Week Residencies and Culminating Event Locations:
 - New Utrecht, Brooklyn Public Library (BPL)
 - New Rochelle Library, New Rochelle, NY
 - Grand Central Branch Library New York Public Library (NYPL)
 - Yorkville Branch Library, (NYPL)
 - 2 separate residencies at St. Agnes Branch Library, (NYPL)
 - 3 separate residencies at Kings Highway Branch Library, (BPL)
 - 2 separate residencies at Kingsbridge Branch Library, (NYPL)

Seniors Partnering with Artists Citywide (SPARC), New York, NY

Title: Teaching Artist, Memoir and Storytelling and Theatre Production

2014

- Partnered with Lauren Jost and Spellbound Theatre Company.
- Facilitated memoir and storytelling course for 30 hours with participants at St. Charles Jubilee Community Center.
- Produced a culminating event to celebrate and share the work of the participants.
- Developed an original play with participants based on their stories from the memoir class.
- Wrote, Directed and Produced full production at *Jalopy Theatre* in Brooklyn for senior center and family audiences with senior participant actors and young actors.

Disney Theatrical Productions, New York, NY

Title: Teaching Artist, Theatre

2008 - 2015

- Taught in Broadway Outreach and Group Sales.
- Facilitated in school pre and post show workshops.
- Collaboratively created curriculum.
- Designed and Facilitated Professional Development for Classroom Teachers
 - 2011 Professional Development for Classroom Teachers, *Putting on A Musical*
 - 2012-2013 PD for Classroom Teachers, *Musical Theatre 101 and 102*
- Facilitated long term residencies with Disney Musicals in Schools (DMIS):
 - 2015 Lion King Kids PS362 DMIS
 - 2014 Aladdin PS 33 DMIS
 - 2013 Jungle Book PS 373 DMIS
 - 2012 Jungle Book PS 214 DMIS
 - 2011 Cinderella PS 116 DMIS
 - 2010 The Aristocats PS 315 DMIS

(Out)Laws and Justice , Brooklyn, NY

Title: Teaching Artist, Theatre/ELA and Social Studies

2009 -2010

- Developed lessons and Facilitated a year-long integrated drama residency at the UFT Charter School, East New York, Brooklyn.
- Connected ELA, Social Studies and (Out)Laws and Justice curriculums through drama.
- Wrote and Directed four originally devised curriculum connected shows with the students that were performed for the entire school body.

White Bird Productions Theatre Summer Camp, Brooklyn, NY

Title: Teaching Artist

2002-2005

- Facilitated drama workshops for children 8-12 years of age.
- Devised original pieces with the students in themes of the week: Shakespeare, Musical Theatre, Opera, Circus, etc.
- Lead teacher for Shakespeare week in 2006.

Creative Theatrics, Brooklyn, NY

Title: Teaching Artist

2001-2005

- Taught in the after school drama program for K-6th grade students.
- Created original plays with K-2nd grade students based on fairy tales to share with families.
- Created original plays with 3rd to 6th grade students from public domain material: *Alice in Wonderland, The Wizard of Oz, The Odyssey and Arabian Nights.*
- Directed and Produced full performances of each play.

Kingsley Pines, Reymond, ME

Title: Theatre Director

1998

- Taught acting, musical theatre, improvisation, and movement to campers ages 7-18.
- Directed full productions of: *Little Shop of Horror, Free to Be You and Me, You're a Good Man Charlie Brown.*
- Designed and built all sets and costumes.

Arts and Education Consultant Services

2011- 2015

- Designs and Facilitates professional development (PD) workshops.
- Expert in providing Professional Development for arts community organization administrators, school administrators, librarians, classroom teachers and teaching artists.
- Expertise areas include: school and classroom partnerships, arts integration, curriculum design, team teaching, communication, and creative aging programs and implementation.

- Professional Development Workshops (partial list):
 - 2015 *Creative Aging Institute* – 3 day Training
 - Lead Designer and Facilitator
 - Lincoln Center, New York, NY
 - Consultant, Lifetime Arts Organization
 - 2015 New Hampshire State Council on the Arts - 2 Day Training
 - Creative Aging Training for Teaching Artist's working with Older Adults*
 - Lead Designer and Facilitator
 - West Lebanon and Concord, New Hampshire
 - Consultant, Lifetime Arts Organization
 - 2014 *Creative Aging in Libraries* - 2 Day Training
 - Western Regional Training
 - Lead Art Facilitator and Social Engagement Expert
 - San Diego Main Library, San Diego, CA
 - Consultant, Lifetime Arts Organization
 - 2014 *Creative Aging in Libraries* - 2 Day Training
 - Lead Art Facilitator and Social Engagement Expert
 - Minneapolis Main Library, Minneapolis, MN
 - Consultant, Lifetime Arts Organization
 - 2014 *Practicing Partnership and Drama in Social Studies*
 - The Center for Arts Education, New York, NY
 - Lead Facilitator and Designer
 - 2014 *Creative Arts and Aging* - 2 Day Training
 - Lead Facilitator and Designer
 - Portland Public Library, Portland, Maine
 - Schoodic Arts Center, Winter Harbor, Maine
 - Consultant, Lifetime Arts Organization
 - 2014 *PD for Teaching Artists, Community Word Project*
 - Lead Facilitator and Designer, *Creative Aging in the Arts*
 - New York, NY
 - Consultant, Lifetime Arts Organization
 - 2013 *Creative Arts* - 2 Day Training
 - Lead Facilitator and Training Designer
 - East Greenbush Library, East Greenbush, NY
 - New York Public Library, New York, NY
 - Consultant, Lifetime Arts Organization
 - 2013 Lead Researcher and Designer, Lifetime Arts
 - Research and Design Training Curriculum for Artists in Creative Aging*
 - New York City
 - Consultant, Lifetime Arts
 - 2013 *PD for Teaching Artists, Community Word Project*
 - Lead Facilitator and Designer, *Creative Aging in the Arts*
 - New York, NY
 - Consultant, Lifetime Arts Organization
 - 2011 *Creative Aging Training For Artists*

- West Valley Arts Council
Glendale, Arizona
Consultant, Lifetime Arts Organization
- 2011 PD for ARTISTS, Lower Manhattan Cultural Council
How to Enter The Teaching Artist Field
New York, NY

Conference Presentations and Trainings

As part of the senior staff at Lifetime Arts, I am often invited to speak at conferences, and to lead training workshops about Creative Aging across diverse sectors such as convenings for senior serving organizations, grant makers, museums, libraries, cultural organizations, and arts education affiliations. Additionally, as a 25+ year veteran independent teaching artist, I also have shared the work that I have done in k-12 classrooms and other community settings. Conferences are a wonderful platform to exchange strategies and ideas with other teaching artists, administrators, and classroom teachers to strengthen our educational practice and pedagogy.

2022 Singapore Arts Council: Arts and Ageing Forum

Creative Aging Foundations Workshop for Teaching Artists

Lifetime Arts, Lead Facilitator, In-Person Conference

2022 Aging Artfully Going Global Conference

Connecting Through Creative Aging: Social Distancing ≠ Social Isolation

Lifetime Arts, Presenter, remote conference

2022 Ohio Creative Aging Summit

Plenary Sessions: *Shifting Culture, Thinking about the future of creative aging, & Planning the future/Moving Towards Action*

Lifetime Arts, Keynote Presenter, Columbus Ohio

2021 Aging Concerns Unite Us All

Advancing Creative Aging in NY: Combating Social Isolation and Defeating Ageism

Lifetime Arts, Presenter, remote conference

2021 American Alliance of Museums: Museums and Creative Aging

The Societal and Personal Impacts of Creative Aging

Lifetime Arts, Presenter, remote conference

2021 National Assembly of State Arts Agencies Creative Aging Convening

Creative Aging: Engaging Older Adults as Learners and Makers

Lifetime Arts, Presenter, remote conference

2020 National Guild for Community Arts Education - Rootwork Conference

Combating Ageism in a Socially Distanced World

Lifetime Arts, Presenter, remote conference

2020 National Assembly of Arts Agencies Biennial Assembly

New opportunities for creative aging

Lifetime Arts, Presenter, remote conference

2020 Mid Atlantic Teaching Artist Retreat

Creative aging during covid

Lifetime Arts, Presenter, remote conference

2019 Grantmakers in the Arts

Age Equity: The impact of ageism on arts funding and programs

Lifetime Arts, Presenter, Denver, CO

2019 American Alliance of Museums

Artful Aging: What Museums and Arts Educators Can Learn From Each Other about Creative Aging

Lifetime Arts, Panelist, New Orleans, LA

2019 Live On Conference

Power of the Arts in Aging

Lifetime Arts, Presenter, New York, NY

2019 National Guild For Community Arts Education Conference

Catalyzing Creative Aging Pre-Conference – 2 day Training

Age Equity: Combating Ageism to Fuel Creative Aging Programs, Funding and Partnership – 5 Hour Mini-Institute

Lifetime Arts, Lead Designer and Facilitator, Austin, TX

2018 National Guild For Community Arts Education Conference

Intergenerational Arts Programs and the Older Adult – 3 hour workshop

Catalyzing Creative Aging Pre-Conference – 2 day Training

Lifetime Arts, Lead Designer and Facilitator, Baltimore, MD

2017 National Guild For Community Arts Education Conference

Catalyzing Creative Aging Pre-Conference – 2 day Training

Lifetime Arts, Lead Designer and Facilitator, San Francisco, CA

2016 National Guild For Community Arts Education Conference

What's Age Got to Do With It: Arts and Education for Older Adults – 1 Day Training
Lifetime Arts, Lead Designer and Facilitator, Chicago, IL

2015 National Guild Conference

Fostering the Creative Potential of Older Adults
Lifetime Arts, Presenter, Philadelphia, PA

2015 Grantmakers in the Arts (GIA)

Artful Aging: How the Arts are Transforming Aging
Lifetime Arts, Presenter, Los Angeles, CA

2014 American Alliance of Theatre Educators (AATE)

Practicing Partnership : Forging Strong Relationships with Classroom Teachers and Organizations
Independent Teaching Artist, Presenter, Denver, CO

2014 New York University Forum on the Teaching Artist

Practicing Partnership
Independent Teaching Artist, Presenter, New York, NY

2014 American Alliance Of Theatre Educators, Theatre in Our Schools (TIOS)

Assessment Builds Character at the Core.
Independent Teaching Artist, Presenter, New York, NY

2013 Artists in Education Consortium (AEC)

Creative Aging: Expanding the Reach of Teaching Artists
Lifetime Arts, Presenter, Princeton, NJ

2012 National Council of Teachers of English (NCTE)

Lighting Up Literature
The New Victory Theatre, Presenter, Las Vegas, NY

2011 Face to Face

Keeping the ART in Teaching ARTistry
Independent Teaching Artist, Presenter, New York, NY

PRESENTER, RESEARCHER, WRITER (independent teaching artist):

Developing The Professional Identity of the Teaching Artist

- **2010 Face to Face**
New York, NY
- **2010 New York University Forum on Citizenship and Applied Theatre**
New York, NY
- **2010 Common Ground**
Albany, NY
- **2009 American Alliance of Theatre Educators (AATE)**
New York, NY

Boards

- 2017- 2020 - Spellbound Theatre Company

Volunteer Service

- 2012 - 2022 - JDRF Team Captain: TEAM JAMES
 - Raised \$200,000+ in 10 years of service and advocacy
- 2012 - 2018 - PS58 Parent Teacher Association
 - Volunteer at fundraising events
 - Class Parent and Chaperone for all class trips (2012 - 2018)
- 2007 - 2012 - PS 29 Parent Teacher Association
 - Served as Co-President of the PTA (2007-2009)
 - Served as Arts Committee Chair (2009-2010)

Education

2006 New York University, MA, Educational Theatre

1994 Boston University, BFA, Acting

REFERENCES: Contact annimeekmontgomery@yahoo.com for reference names and numbers.