Annie Meek Montgomery
Arts and Education Specialist
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Arts and Education Leader:

Working in arts and education for 25+ years, I have worked extensively in K-12 educational settings, in creative aging and other community settings as a teaching artist. My many years as a teaching artist led to a well-respected professional reputation that has invited opportunities for me to create professional development and training for teaching artists and classroom teachers. My work in creative aging as a teaching artist was quite progressive and drew the attention of the acknowledged national leader in creative aging Lifetime Arts, and so began my long career as a professional development consultant with the organization, and eventual full time staff position as Director of Education. In May of 2022, I stepped down from my full time position to make space for artistic opportunities, however, I remain deeply committed to the organization and to creative aging. Please see attached acting resume for more information on my acting work. Additionally, due to my vast experience as a teaching artist and arts and education leader, I am a faculty member at The New School teaching *Collaborative Research Studio: The Teaching Artist.*

Creative Aging:

Trainer, Lifetime Arts

Lifetime Arts, Inc., New Rochelle, NY
2025 - Present

- Transitioned to being a contract Employee for Lifetime Arts in the position of Teaching Artist Trainer to allow for more artistic projects
- Contracted on a project by project basis as a lead trainer for teaching artist, community organization, cultural and senior serving organizational trainings.
    - Lead Trainer, Lincoln Center Moments, 2024/2025
        - Participated in Observations and Consultation of Lincoln Center Moments program and teaching artists
        - Lead trainer in In-person Intensive training (January 2025)
    - Lead Trainer, Oklahoma Arts Council, 2024 online Creative Aging Foundations Trainer

Senior Education Designer and Facilitator

Lifetime Arts, Inc., New Rochelle, NY
2022 - 2024

- Transitioned to a project based role with the Lifetime Arts team in 2022 to allow for more time for artistic projects.
- Collaborates and consults with the Lifetime Arts Team to design and facilitate professional development in both remote and in person training.

- Design and delivery of content across all Lifetime Arts online platforms (Partial List)
    - Lead Designer and Facilitator: Creative Aging Foundations for Tennessee Musicians - August 2023
    - Lead Designer and Facilitator for Creative Aging Foundations for Missouri State Libraries.
    - Lead Trainer - 3 (in person) full day trainings in Kansas City, St. Louis and Springfield, MO - May 2023.
    - Lead Designer and Trainer - In person full day training in Jefferson City MO - May 2024.

Director of Education
Lifetime Arts, Inc., New Rochelle, NY
2016 - 2022

- Designed, facilitated and implemented all professional development training in Creative Aging for teaching artists, community and arts organizations, libraries, and arts councils.
- Worked in partnership with organizational partners to help identify their needs and facilitate a strategy plan that will lead to a path forward of maximum growth and sustainability of their creative aging programs.
- Managed the Lifetime Arts Education Team and the 12 Lifetime Arts Trainers, as well as innumerable guest teaching artist facilitators, presenters, and panelists.
    - Administrative responsibilities included: budgets for all training and education projects and initiatives, communication and descriptions for all training programs, “train the trainer” programs, mentor/mentee program, partnership development, and collaborated on all organizational projects and was a part of Lifetime Arts Strategy Team.
- Collaboratively designed the course content for Lifetime Arts creative aging online course launched in 2023: *Creative Aging Foundation On Demand*
- Content developer and designer across all Lifetime Arts learning platforms.
- Collaboratively designed the mini-course “Creative Aging 101” in 2020 in an effort to make our training accessible to all cohorts when the pandemic began.
- Led the successful pivot to online professional development training in March 2020 - December 2021 from a previous in-person model to deliver over 40+ Virtual Intensive Professional Development Training (2 hours per day over 3 days) and other training engagements such as webinars and shorter trainings to a variety of Cohorts including Art Organizations, Senior Serving Organizations, Libraries, and Teaching Artists.
    - **Partial list of Remote Trainings in 2021**
        - Initiative: National Assembly of State Arts Agencies’ *Leveraging State Investments in Creative Aging* initiative
            - Delaware Division of the Arts

- Maine Arts Commission
- Maryland State Arts Council
- Nebraska Arts Council
- New Jersey State Council on the Arts
- North Dakota Council on the Arts
- Ohio Arts Council
- Oklahoma Arts Council
- South Dakota Arts Council
- Tennessee Arts Commission
- Utah Division of Arts and Museums
- Wyoming Arts Council
- Kansas Creative Arts Industries Commission
- Nevada Arts Council
- Kansas Creative Arts Industries Commission
- Louisiana Division of the Arts

  - Seeding Vitality Arts: Building Infrastructure and Recruitment for Vitality Arts online programming
  - Seeding Vitality Arts: Aroha Minnesota Teaching Artist Conversations Series, part 2
  - New York State Council on the Arts Creative Aging Initiative for teaching artists
  - Creative Aging in Wyoming Libraries
  - Brooklyn Digital: Connecting Through Creative Aging
- **2020 Partial list of Trainings and Convenings**
  - Maryland State Department Creative Aging Arts Provider Training (remote)
  - Seeding Vitality Arts: Aroha Minnesota Teaching Artist Conversations Series, part 1 (remote)
  - New York State Council on the Arts Creative Aging Initiative for senior serving organizations (in person)
  - New York Community Trust Creative Aging Convening (in person)
- **2016 - 2019 Partial list of in-person Training**
  - 2018/2019 *New York Community Trust NYC Creative Aging Initiative Creative Aging Training*
    - 30+ ½ day Trainings and Networking events across New York City with host partners:
      - New York City Department of Cultural Affairs
      - Brooklyn Arts Council
      - Staten Island Arts
      - Bronx Council on the Arts
      - Queens Council on the Arts
      - Lower Manhattan Cultural Council

  - 2019 *3rd Street Music School* - 1 Day Training
    New York, NY
  - 2019 *Aroha and Minnesota State Arts Board Teaching Artist Training* – 4 Day Training

Minneapolis Institute of Arts
Minneapolis, MN

- 2019 *Silk Road Theatre* – 1 Day Training
  Chicago, IL
- 2019 *Chicago Creative Aging Teaching Artist Training* - 1 Day Training
  Chicago, IL
- 2019 *Wisconsin State Library* – 2 Day Training
  Green Bay and Rice Lake, WI
- 2018 *Aroha Seeding Vitality Arts_MN* – Organization Staff Reconvening – 2 Day Training
  Minneapolis, MN
- 2018 *Syracuse YMCA* – 2 Day Training
  Syracuse, NY
- 2018 *Wisconsin State Library* – Librarians – 2 day Training
  Dodgeville and Brookfield, WI
- 2018 *Fleisher Art Memorial* – Teaching Artists – 1 day Training
  Philadelphia, PA
- 2018 *Aroha Seeding Vitality Arts_Museums* – Museum Staff – 2 Day Training
  Minneapolis, MN
- 2017 *Aroha Seeding Vitality Arts_Minnesota* - Teaching Artists – 2 Day Training
  Minneapolis, MN
- 2017 *Bartol Foundation Creative Aging Training* – Teaching Artists – 1 Day Training
  Philadelphia, PA
- 2017 *Aroha Seeding Vitality Arts _Minnesota* – Organizational Training – 3 Day Training
  Minneapolis, MN
- 2017 *Cambridge Library* - Librarians – 2 Day Training
  Cambridge, MA
- 2017 *Catalyzing Creativity, Samuels Foundation* – Senior Centers - 6 Day Training
  New York, NY
- 2017 *Los Angeles County Museum Of Art* –Museum Staff and Teaching Artists - 2 Day Training
  Los Angeles, CA
- 2016 *Aroha Seeding Vitatlity Arts_US* – Organizational Training – 3 Day Training
  Minneapolis, MN
- 2016 *Creative Aging Institutes* – Art and Cultural Organizations - 2 Day Trainings
  - Troy Arts Council, Troy, NY
  - Huntington Arts Council, Huntington, NY
  - Ithaca Arts Council, Ithaca, NY
- 2016 *Westchester Library System* – Librarians – 1 Day Training
  Westchester, NY

- 2016 *Brooklyn Arts Council* – Teaching Artist Training
  Brooklyn, NY

University Adjunct Teaching

The New School, New York, NY
2017 – Present - Part Time Faculty/College of Performing Arts
Title: Instructor, *Collaborative Research Studio: The Teaching Artist*

- This is a year-long required 3 credit course for theatre majors in their junior year.
- The course covers a wide variety of educational pedagogy and theory and how these theories relate and translate to classroom design and practice for the teaching artist in drama.
- The class is a combination of research and teaching artist practice and development.
- Developed a full year long course curriculum and teaches 2.5 hour sessions every week in two 15 week semesters per year.
- Assesses, evaluates and grades student participation in internship placements, research papers, performance research, lesson plans, curriculum, and portfolios.

New York University, New York, NY
2014
Title: Director, New Plays For Young Audiences

- Play development program sponsored by the Program in Educational Theatre.
- Cast and Directed a staged reading of *Pollywog* by playwright in residence, John McEneny.

University Guest Lecturer: I am frequently invited to be a guest facilitator/instructor to lead workshops or lectures in my expertise areas of acting, creative aging, teaching artistry, and physical theatre.

The Malta College of Arts and Technology

- Professor: Tyrone Grima
  2023

The New School, New York, NY

- *The Arts and Community,* Professor: Courtney Boddie
  2017, 2018

New York University, New York, NY

- *Drama in Education II,* Professor: David Montgomery

2015 - 2022

- *The Teaching Artist,* Professor: Courtney Boddie
  2016, 2017
- *Teaching Through Drama,* Professor: David Montgomery
  2015
- *Seminar in Applied Theatre,* Professor: Joe Salvatore
  2014
- *Dramatic Activities in the Elementary Classroom,* Professor: James Miles
  2013

Teaching Artist Experience

New Victory Theatre, New York, NY
2006 - 2018
Title: Teaching Artist, Theatre

- Taught in-school programming: Pre and post show models, and long term residencies
- Facilitated Public Engagement and Family Programming.
  - Collaboratively Designed and Created Curriculum.
  - Advisor in long term SPARK Program.
  - Member of the Enrichment team which oversaw mentoring new teaching artists and teaching artists initiatives.
  - Designed and Facilitated Professional Development for teaching artists and classroom teachers.
    - 2018 Pre-K PD Tier 1
      Harlem School for the Arts
      Using Drama, Puppetry and Circus to Enhance Pre-K Curriculums
    - 2017 Pre-K PD Tier 1
      Harlem School for the Arts
      Using Drama, Puppetry and Circus to Enhance Pre-K Curriculums
    - 2017 Classroom Teacher PD/SPARK ADVISOR
      Satellite East Middle School, Brooklyn
    - 2016 Pretory Theater -K PD Tier 1
      Harlem School for the Arts
      Using Drama, Puppetry and Circus to Enhance Pre-K Curriculums
    - 2016 Pre-K PD Tier 2
      3rd Street Music School
      Using Theatre and Music to Enhance Pre-K Curriculums
    - 2015 Pre-K PD
      Harlem School For The Arts -
      Using Drama, Puppetry and Circus to Enhance Pre-K Curriculums
    - 2014/2015 *Professional Development For Classroom Teachers*
      The Essence School, Brooklyn, NY
    - 2014 *Professional Development for Classroom Teachers* : *Shakespeare in the Classroom*

The New Victory Theatre Studio
- 2013 *Team Building Workshop*:*Problem Solving for House Staff*
  The New Victory Theatre Studio
- 2012 Professional Development for PSQ4 Teachers, Queens, NY
  Using Circus with Special Population
- 2011 Professional Development Teacher Institute:
  Using Drama to Tackle Challenging Themes
  The New Victory Theatre Studios
- 2011 PD Kipp Charter School, Bronx, NY
  Using Drama to Tackle Challenging Themes

SU-CASA Artist, New York, NY
Title: Artist in Residence
2018

- Awarded Su-Casa grant from the Department of Cultural Affairs, Department of the Aging and Administered by the Brooklyn Arts Council
- 5 month placement as an Artist in Residence at United Neighborhood Senior Center, Sunset Park, Brooklyn
- Taught Storytelling and Creative Movement/Expression.
- Produced two culminating events

Library Programming in Creative Aging, New York, NY
Title: Teaching Artist, Memoir and Storytelling
2010 - 2015

- Grant Writing and Collaboration with Host Library to secure program funding for creative aging residencies.
- Designed, Facilitated and implemented sequential arts learning residencies for older adults.
- Produced Culminating Events for each residency.
- Co-sponsored by the New York Public Library, Brooklyn Public Library, New Rochelle Library and Lifetime Arts
- 10 Week Residencies and Culminating Event Locations:
  - o New Utrecht, Brooklyn Public Library (BPL)
  - o New Rochelle Library, New Rochelle, NY
  - o Grand Central Branch Library New York Public Library (NYPL)
  - o Yorkville Branch Library, (NYPL)
  - o 2 separate residencies at St. Agnes Branch Library, (NYPL)
  - o 3 separate residencies at Kings Highway Branch Library, (BPL)
  - o 2 separate residencies at Kingsbridge Branch Library, (NYPL)

Seniors Partnering with Artists Citywide (SPARC), New York, NY
Title: Teaching Artist, Memoir and Storytelling and Theatre Production

2014

- Partnered with Lauren Jost and Spellbound Theatre Company.
- Facilitated memoir and storytelling course for 30 hours with participants at St. Charles Jubilee Community Center.
- Produced a culminating event to celebrate and share the work of the participants.
- Developed an original play with participants based on their stories from the memoir class.
- Wrote, Directed and Produced full production at *Jalopy Theatre* in Brooklyn for senior center and family audiences with senior participant actors and young actors.

Disney Theatrical Productions, New York, NY
Title: Teaching Artist, Theatre
2008 - 2015

- Taught in Broadway Outreach and Group Sales.
- Facilitated in school pre and post show workshops.
- Collaboratively created curriculum.
- Designed and Facilitated Professional Development for Classroom Teachers
    - 2011 Professional Development for Classroom Teachers, *Putting on A Musical*
    - 2012-2013 PD for Classroom Teachers, *Musical Theatre 101 and 102*
- Facilitated long term residencies with Disney Musicals in Schools (DMIS):
    - 2015 Lion King Kids PS362 DMIS
    - 2014 Aladdin PS 33 DMIS
    - 2013 Jungle Book PS 373 DMIS
    - 2012 Jungle Book PS 214 DMIS
    - 2011 Cinderella PS 116 DMIS
    - 2010 The Aristocats PS 315 DMIS

(Out)Laws and Justice , Brooklyn, NY
Title: Teaching Artist, Theatre/ELA and Social Studies
2009 -2010

- Developed lessons and Facilitated a year-long integrated drama residency at the UFT Charter School, East New York, Brooklyn.
- Connected ELA, Social Studies and (Out)Laws and Justice curriculums through drama.
- Wrote and Directed four originally devised curriculum connected shows with the students that were performed for the entire school body.

White Bird Productions Theatre Summer Camp, Brooklyn, NY
Title: Teaching Artist
2002-2005

- Facilitated drama workshops for children 8-12 years of age.
- Devised original pieces with the students in themes of the week: Shakespeare, Musical Theatre, Opera, Circus, etc.
- Lead teacher for Shakespeare week in 2006.

Creative Theatrics, Brooklyn, NY
Title: Teaching Artist
2001-2005

- Taught in the after school drama program for K-6th grade students.
- Created original plays with K-2nd grade students based on fairy tales to share with families.
- Created original plays with 3rd to 6th grade students from public domain material: *Alice in Wonderland, The Wizard of Oz, The Odyssey and Arabian Nights*.
- Directed and Produced full performances of each play.

Kingsley Pines, Reymond, ME
Title: Theatre Director
1998

- Taught acting, musical theatre, improvisation, and movement to campers ages 7-18.
- Directed full productions of: *Little Shop of Horror, Free to Be You and Me, You're a Good Man Charlie Brown.*
- Designed and built all sets and costumes.

Arts and Education Consultant Services

2011- 2015

- Designs and Facilitates professional development (PD) workshops.
- Expert in providing Professional Development for arts community organization administrators, school administrators, librarians, classroom teachers and teaching artists.
- Expertise areas include: school and classroom partnerships, arts integration, curriculum design, team teaching, communication, and creative aging programs and implementation.
- Professional Development Workshops (partial list):
    - 2015 *Creative Aging Institute* – 3 day Training
      Lead Designer and Facilitator
      Lincoln Center, New York, NY
      Consultant, Lifetime Arts Organization
    - 2015 New Hampshire State Council on the Arts - 2 Day Training
      Creative Aging Training for Teaching Artist's working with Older Adults
      Lead Designer and Facilitator
      West Lebanon and Concord, New Hampshire

Consultant, Lifetime Arts Organization

- 2014 *Creative Aging in Libraries* - 2 Day Training
  Western Regional Training
  Lead Art Facilitator and Social Engagement Expert
  San Diego Main Library, San Diego, CA
  Consultant, Lifetime Arts Organization
- 2014 *Creative Aging in Libraries* - 2 Day Training
  Lead Art Facilitator and Social Engagement Expert
  Minneapolis Main Library, Minneapolis, MN
  Consultant, Lifetime Arts Organization
- 2014 *Practicing Partnership and Drama in Social Studies*
  The Center for Arts Education, New York, NY
  Lead Facilitator and Designer
- 2014 *Creative Arts and Aging* - 2 Day Training
  Lead Facilitator and Designer
  Portland Public Library, Portland, Maine
  Schoodic Arts Center, Winter Harbor, Maine
  Consultant, Lifetime Arts Organization
- 2014 *PD for Teaching Artists*, Community Word Project
  Lead Facilitator and Designer*, Creative Aging in the Arts*
  New York, NY
  Consultant, Lifetime Arts Organization
- 2013 *Creative Arts* - 2 Day Training
  Lead Facilitator and Training Designer
  East Greenbush Library, East Greenbush, NY
  New York Public Library, New York, NY
  Consultant, Lifetime Arts Organization
- 2013 Lead Researcher and Designer, Lifetime Arts
  Research and Design Training Curriculum for Artists in Creative Aging
  New York City
  Consultant, Lifetime Arts
- 2013 *PD for Teaching Artists*, Community Word Project
  Lead Facilitator and Designer, Creative Aging in the Arts
  New York, NY
  Consultant, Lifetime Arts Organization
- 2011 *Creative Aging Training For Artists*
  West Valley Arts Council
  Glendale, Arizona
  Consultant, Lifetime Arts Organization
- 2011 PD for ARTISTS, Lower Manhattan Cultural Council
  How to Enter The Teaching Artist Field
  New York, NY

Conference Presentations and Trainings

I am often invited to speak at conferences, and to lead training workshops about Creative Aging as part of my work with Lifetime Arts. I present across diverse sectors

such as convenings for senior serving organizations, grant makers, museums, libraries, cultural organizations, and arts education affiliations. Additionally, as a 25+ year veteran independent teaching artist, I also have shared the work that I have done in k-12 classrooms and other community settings. Conferences are a wonderful platform to exchange strategies and ideas with other teaching artists, administrators, and classroom teachers to strengthen our educational practice and pedagogy.

2022 **Singapore Arts Council: Arts and Ageing Forum**
Creative Aging Foundations Workshop for Teaching Artists
Lifetime Arts, Lead Facilitator, In-Person Conference

2022 **Aging Artfully Going Global Conference**
Connecting Through Creative Aging: Social Distancing ≠ Social Isolation
Lifetime Arts, Presenter, remote conference

2022 **Ohio Creative Aging Summit**
Plenary Sessions: *Shifting Culture, Thinking about the future of creative aging, & Planning the future/Moving Towards Action*
Lifetime Arts, Keynote Presenter, Columbus Ohio

2021 **Aging Concerns Unite Us All**
Advancing Creative Aging in NY: Combating Social Isolation and Defeating Ageism
Lifetime Arts, Presenter, remote conference

2021 **American Alliance of Museums: Museums and Creative Aging**
The Societal and Personal Impacts of Creative Aging
Lifetime Arts, Presenter, remote conference

2021 **National Assembly of State Arts Agencies Creative Aging Convening**
Creative Aging: Engaging Older Adults as Learners and Makers
Lifetime Arts, Presenter, remote conference

2020 **National Guild for Community Arts Education - Rootwork Conference**
Combating Ageism in a Socially Distanced World
Lifetime Arts, Presenter, remote conference

2020 **National Assembly of Arts Agencies Biennial Assembly**

New opportunities for creative aging
Lifetime Arts, Presenter, remote conference

2020 **Mid Atlantic Teaching Artist Retreat**
Creative aging during covid
Lifetime Arts, Presenter, remote conference

2019 **Grantmakers in the Arts**
Age Equity: The impact of ageism on arts funding and programs
Lifetime Arts, Presenter, Denver, CO

2019 **American Alliance of Museums**
Artful Aging: What Museums and Arts Educators Can Learn From Each Other about Creative Aging
Lifetime Arts, Panelist, New Orleans, LA

2019 **Live On Conference**
Power of the Arts in Aging
Lifetime Arts, Presenter, New York, NY

2019 **National Guild For Community Arts Education Conference**
Catalyzing Creative Aging Pre-Conference – 2 day Training
Age Equity: Combating Ageism to Fuel Creative Aging Programs, Funding and Partnership – 5 Hour Mini-Institute
Lifetime Arts, Lead Designer and Facilitator, Austin, TX

2018 **National Guild For Community Arts Education Conference**
Intergenerational Arts Programs and the Older Adult – 3 hour workshop
Catalyzing Creative Aging Pre-Conference – 2 day Training
Lifetime Arts, Lead Designer and Facilitator, Baltimore, MD

2017 **National Guild For Community Arts Education Conference**
Catalyzing Creative Aging Pre-Conference – 2 day Training
Lifetime Arts, Lead Designer and Facilitator, San Francisco, CA

2016 **National Guild For Community Arts Education Conference**
What's Age Got to Do With It: Arts and Education for Older Adults – 1 Day Training
Lifetime Arts, Lead Designer and Facilitator, Chicago, IL

2015 **National Guild Conference**
Fostering the Creative Potential of Older Adults
Lifetime Arts, Presenter, Philadelphia, PA

2015 **Grantmakers in the Arts (GIA)**

Artful Aging: How the Arts are Transforming Aging
Lifetime Arts, Presenter, Los Angeles, CA

2014 **American Alliance of Theatre Educators (AATE)**
Practicing Partnership : Forging Strong Relationships with Classroom Teachers and Organizations
Independent Teaching Artist, Presenter, Denver, CO

2014 **New York University Forum on the Teaching Artist**
Practicing Partnership
Independent Teaching Artist, Presenter, New York, NY

2014 **American Alliance Of Theatre Educators**, **Theatre in Our Schools (TIOS)**
Assessment Builds Character at the Core.
Independent Teaching Artist, Presenter, New York, NY

2013 **Artists in Education Consortium (AEC)**
Creative Aging: Expanding the Reach of Teaching Artists
Lifetime Arts, Presenter, Princeton, NJ

2012 **National Council of Teachers of English (NCTE)**
Lighting Up Literature
The New Victory Theatre, Presenter, Las Vegas, NY

2011 **Face to Face**
Keeping the ART in Teaching ARTistry
Independent Teaching Artist, Presenter, New York, NY

PRESENTER, RESEARCHER, WRITER (independent teaching artist): *Developing The Professional Identity of the Teaching Artist*

- 2010 **Face to Face**
  New York, NY
- 2010 **New York University Forum on Citizenship and Applied Theatre**
  New York, NY
- 2010 **Common Ground**
  Albany, NY
- 2009 **American Alliance of Theatre Educators (AATE**)
  New York, NY

Yoga Training
August 2023: Completed 200 hour yoga teacher training
Prema Studio, Brooklyn, NY

Boards

- 2017- 2020 - Spellbound Theatre Company

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Volunteer Service

- 2012 - 2024 - JDRF Team Captain: TEAM JAMES
  - Raised $250,000+ in 12 years of service and advocacy
- 2012 - 2018 - PS58 Parent Teacher Association
  - Volunteer at fundraising events
  - Class Parent and Chaperone for all class trips (2012 - 2018)
- 2007 - 2012 - PS 29 Parent Teacher Association
  - Served as Co-President of the PTA (2007-2009)
  - Served as Arts Committee Chair (2009-2010)

Education

2006 New York University, MA, Educational Theatre in Colleges and Communities
1994 Boston University, BFA, Acting

REFERENCES: Contact anniemeekmontgomery@yahoo.com for reference names and numbers.