

*Annie Meek Montgomery*  
Director of Education/Instructor and Consultant  
(917)531-7470

[amontgomery@lifetimearts.org](mailto:amontgomery@lifetimearts.org) / [monta022@newschool.edu](mailto:monta022@newschool.edu) / [anniemeeekmontgomery@yahoo.com](mailto:anniemeeekmontgomery@yahoo.com)  
[www.anniemeeekmontgomery.com](http://www.anniemeeekmontgomery.com)

**Director of Education**

**Lifetime Arts, Inc. – New Rochelle, NY**

**2016 - Present**

Title: Director of Education

- Designs, Facilitates and Implements all professional development training in Creative Aging for teaching artists, community and arts and cultural organizations, libraries, senior serving organizations, and arts councils.
- Oversees the Train the Trainer Program and the Mentor Program
- Administrative responsibilities include: senior management strategy and vision planning, project budget creation, hiring and contracting with trainers and content experts, content creation for online resources, partnership development, and collaborates on all organizational projects.
- Lead Facilitator and Designer of Creative Aging Trainings (Partial List):
  - 2021 Support for Minnesota Teaching Artists
    - Collaboratively designed and facilitated with Aroha Philanthropies 4 sessions to support Minnesota Teaching artists with their creative aging programming efforts.
    - Topic Includes: Adapting Creative Aging Programs to Online Formats, Supporting your students, Technology Use, and Self Care.
  - 2020 Maryland Department of Education Creative Aging Art Provider Training
    - Designed and Facilitated 3 day virtual training for Teaching Artists through the Maryland State Micro-credential program.
  - 2020/21 Seeding Vitality Arts Virtual Conversations
    - Designed and Facilitated 6 Virtual Learning Sessions for the members of the Vitality Arts Cohorts (60+ Organizations)
    - Topics Included: Adapting Creative Aging to Online Learning, Accessible Programming, Working with Senior Serving Organizations, Equity and Inclusion in Online Environments, Demo classes to demonstrate online teaching best practices.
  - 2018/2019 *New York Community Trust NYC Creative Aging Initiative Creative Aging Training*
    - 30+ ½ day Trainings and Networking events across New York City
    - Trained teaching artists, senior center staff and art organization staff
    - Trainings hosted by Lifetime Arts Partners:
      - New York City Department of Cultural Affairs
      - Brooklyn Arts Council
      - Staten Island Arts
      - Bronx Council on the Arts
      - Queens Council on the Arts
      - Lower Manhattan Cultural Council
  - 2019 *3<sup>rd</sup> Street Music School* – Teaching Artist – 1 Day Training  
New York, NY
  - 2019 *Aroha and Minnesota State Arts Board Teaching Artist Training* – 4 Day Training  
Minneapolis Institute of Arts  
Minneapolis, MN
  - 2019 *Silk Road Theatre* – Organization Staff – 1 Day Training  
Chicago, IL
  - 2019 *Chicago Creative Aging Training* – Teaching Artists – 1 Day Training  
Chicago, IL
  - 2019 *Wisconsin State Library* – Librarians – 2 Day Training  
Green Bay and Rice Lake, WI
  - 2018 *Aroha Seeding Vitality Arts MN* – Organization Staff Reconvening – 2 Day Training  
Minneapolis, MN
  - 2018 *Aroha Seeding Vitality Arts US* – Organization Staff Reconvening – 2 Day Training  
Minneapolis, MN

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- 2018 *Syracuse YMCA* – Staff and Teaching Artists – 2 Day Training  
Syracuse, NY
- 2018 *Wisconsin State Library* – Librarians – 2-day Training  
Dodgeville and Brookfield, WI
- 2018 *Fleisher Art Memorial* – Teaching Artist – 1-day Training  
Philadelphia, PA
- 2018 *Aroha Seeding Vitality Arts Museums* – Museum Staff – 2 Day Training  
Minneapolis, MN
- 2017 *Aroha Seeding Vitality Arts Minnesota* - Teaching Artists – 2 Day Training  
Minneapolis, MN
- 2017 *Bartol Foundation Creative Aging Training* – Teaching Artists – 1 Day Training  
Philadelphia, PA
- 2017 *Aroha Seeding Vitality Arts \_Minnesota* – Organizational Training – 3 Day Training  
Minneapolis, MN
- 2017 *Cambridge Library* - Librarians – 2 Day Training  
Cambridge, MA
- 2017 *Catalyzing Creativity, Samuels Foundation* – Senior Centers - 6 Day Training  
New York, NY
- 2017 *Los Angeles County Museum of Art* –Museum Staff and Teaching Artists - 2 Day Training  
Los Angeles, CA
- 2016 *Aroha Seeding Vitality Arts US* – Organizational Training – 3 Day Training  
Minneapolis, MN
- 2016 *Creative Aging Institutes* – Art and Cultural Organizations - 2 Day Trainings  
Troy Arts Council, Troy, NY - June  
Huntington Arts Council, Huntington, NY - October  
Ithaca Arts Council, Ithaca, NY – October
- 2016 *Westchester Library System* – Librarians – 1 Day Training  
Westchester, NY
- 2016 *Brooklyn Arts Council* – Teaching Artist Training  
Brooklyn, NY – June

## **University Adjunct Teaching**

### **The New School, New York, NY**

**2017 – Present**

Part Time Faculty/College of Performing Arts

Title: Instructor

- *Collaborative Research Studio: The Teaching Artist*
- This is a year-long required 3 credit course for theatre majors.
- Theories of educational pedagogy are explored and studied.
- The class is a combination of research and teaching artist practice and development.
- Oversees internship placements, evaluation, and portfolios.

### **New York University, New York, NY**

**2014**

New Plays For Young Audiences

Title: Director

- Play development program sponsored by the Program in Educational Theatre.
- Directed a staged reading of *Pollywog* by playwright in residence, John McEneny.

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## **University Guest Lecturer**

### **The New School, New York, NY**

- *Collaborative Research Studio: Interview Theatre*, Professor: Alison Weller
- *The Arts and Community*, Professor: Courtney Boddie  
**2017, 2018**

### **New York University, New York, NY**

- *Drama in Education II*, Professor: David Montgomery  
**2015, 2016, 2017, 2019**
- *The Teaching Artist*, Professor: Courtney Boddie  
**2016, 2017**  
Professor: Courtney Boddie
- *Teaching Through Drama*, Professor: David Montgomery  
**2015**
- *Seminar in Applied Theatre*, Professor: Joe Salvatore  
**2014**
- *Dramatic Activities in the Elementary Classroom*, Professor: James Miles  
**2013**

## **Teaching Artist**

### **New Victory Theatre – New York, NY**

**2006 - 2018**

Title: Teaching Artist, Theatre

- Taught in-school programming: Pre and post show models, and long term residencies.
- Taught in Public Engagement and Family Programming.
- Collaboratively Designed and Created Curriculum.
- Advisor in long term SPARK Program.
- Member of the Enrichment team which oversaw mentoring new teaching artists and teaching artists initiatives.
- Designed and Facilitated Professional Development for teaching artists and classroom teachers (Partial List)
  - 2018 Pre-K PD Tier 1  
Harlem School for the Arts  
*Using Drama, Puppetry and Circus to Enhance Pre-K Curriculums*  
New Victory Theater
  - 2017 Pre-K PD Tier 1  
Harlem School for the Arts  
*Using Drama, Puppetry and Circus to Enhance Pre-K Curriculums*  
New Victory Theater
  - 2017 Classroom Teacher PD/SPARK ADVISOR  
Satellite East Middle School, Brooklyn  
New Victory Theater

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- 2016 Pre-K PD Tier 1  
Harlem School for the Arts  
*Using Drama, Puppetry and Circus to Enhance Pre-K Curriculum*  
New Victory Theater
- 2016 Pre-K PD Tier 2  
3rd Street Music School  
*Using Theatre and Music to Enhance Pre-K Curriculum*  
New Victory Theater
- 2015 Pre-K PD  
Harlem School For The Arts - New Victory Theater  
*Using Drama, Puppetry and Circus to Enhance Pre-K Curriculum*
- 2014/2015 PD's For Classroom Teachers, New Victory Theater  
Facilitator and Designer, SPARK Adviser  
The Essence School, Brooklyn, NY
- 2014 PD for Classroom Teachers, New Victory Theater  
Lead Facilitator and Designer, *Shakespeare in the Classroom*
- 2013 *Team Building Workshop*, New Victory Theater  
Problem Solving for House Staff  
New York, NY
- 2012 PD PSQ4 Teachers, New Victory Theater  
*Using Circus with Special Population*  
New York, NY
- 2011 PD Teacher Institute, New Victory Theater  
*Using Drama to Tackle Challenging Themes*  
New York, NY
- 2011 PD Kipp Charter School, New Victory Theater  
*Using Drama to Tackle Challenging Themes*  
New York, NY

## SU-CASA Artist

2017

Title: Artist in Residence

- Awarded Su-Casa grant from the Department of Cultural Affairs, Department of the Aging and Administered by the Brooklyn Arts Council
- 5-month placement as an Artist in Residence at United Neighborhood Senior Center, Sunset Park, Brooklyn.
- Taught Storytelling and Creative Movement/Expression.
- Produced two culminating events

## Library Programming in Creative Aging – New York City

2010 – 2015

Title: Teaching Artist, Memoir and Storytelling

- Grant Writing and Collaboration with Host Library to secure program funding for creative aging residencies.
- Designed, Facilitated and implemented sequential arts learning residencies for older adults.
- Produced Culminating Event for each residency.
- Co-sponsored by the New York Public Library, Brooklyn Public Library, New Rochelle Library and Lifetime Arts
- 10 Week Residencies and Culminating Event Locations:
  - New Utrecht, Brooklyn Public Library (BPL)
  - New Rochelle Library, New Rochelle, NY

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- Grand Central Branch Library New York Public Library (NYPL)
- Yorkville Branch Library, (NYPL)
- 2 separate residencies at St. Agnes Branch Library, (NYPL)
- 3 separate residencies at Kings Highway Branch Library, (BPL)
- 2 separate residencies at Kingsbridge Branch Library, (NYPL)

## Seniors Partnering with Artists Citywide (SPARC)

2014

Title: Teaching Artist, Memoir and Storytelling and Theatre Production

- Partnered with Lauren Jost and Spellbound Theatre Company.
- Facilitated memoir and storytelling course for 30 hours with participants at St. Charles Jubilee Community Center.
- Produced a culminating event to celebrate and share the work of the participants.
- Developed an original play with participants based on their stories from the memoir class.
- Wrote, Directed and Produced full production at Jalopy Theatre for senior center and family audiences with senior participants and young actors.

## Disney Theatrical Productions – New York, NY

2008 – 2015

Title: Teaching Artist, Theatre

- Taught in Broadway Outreach and Group Sales.
- Facilitated in school pre and post show workshops.
- Collaboratively created curriculum.
- Designed and Facilitated Professional Development for Classroom Teachers.
  - 2011 PD for Classroom Teachers, Disney Theatrical Productions  
*Putting on A Musical*  
New York, NY
  - 2012-2013 PD for Classroom Teachers, Disney Theatrical Productions  
*Musical Theatre 101 and 102*
- Facilitated long term residencies with Disney Musicals in Schools (DMIS):

2015	<i>Lion King Kids</i>	PS362	DMIS
2014	<i>Aladdin</i>	PS 33	DMIS
2013	<i>Jungle Book</i>	PS 373	DMIS
2012	<i>Jungle Book</i>	PS 214	DMIS
2011	<i>Cinderella</i>	PS 116	DMIS
2010	<i>The Aristocats</i>	PS 315	DMIS

## (Out)Laws and Justice – Brooklyn, NY

2009 - 2010

Title: Teaching Artist, Theatre/ELA and Social Studies

- Developed lessons and Facilitated a year-long integrated drama residency at the UFT Charter School, East New York, Brooklyn.
- Connected ELA, Social Studies and (Out)Laws and Justice curriculums through drama.
- Wrote and Directed four originally devised curriculum connected shows with the students that was performed for the school body.

## White Bird Productions Theatre Summer Camp, Brooklyn, NY

2002- 2005

Title: Teaching Artist

- Facilitated drama workshops for children 8-12 years of age.
- Devised original piece with the students in themes of the week: Shakespeare, Musical Theatre, Opera, Circus, etc.

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- Lead teacher for Shakespeare week in 2006.

## **Creative Theatrics, Brooklyn, NY**

**2001-2005**

Title: Teaching Artist

- Taught afterschool drama for K-6<sup>th</sup> grade students.
- Created original plays with K-2<sup>nd</sup> grade students based on fairy tales to share with families.
- Created original plays with 3<sup>rd</sup> to 6<sup>th</sup> grade student from public domain material: *Alice in Wonderland*, *The Wizard of Oz*, *The Odyssey* and *Arabian Nights*.
- Directed and Produced full performances of each play.

## **Kingsley Pines, Reymond, ME**

**1998**

Title: Theatre Director

- Taught acting, musical theatre, improvisation, and movement to campers ages 7-18.
- Directed full productions of: *Little Shop of Horror*, *Free to Be You and Me*, *You're a Good Man Charlie Brown*.
- Designed and Built all sets and costume.

## **Consultant Services**

**2011 - 2015**

- Designed and Facilitated professional development (PD) workshops.
- Expert in providing PD for arts community organization administrators, school administrators, librarians, classroom teachers and teaching artists.
- Expertise areas include: school and classroom partnerships, arts integration, curriculum design, team teaching, communication, and creative aging programs and implementation.
- Professional Development Workshops:
  - 2015 *Creative Aging Institute* – 3 day Training  
Lead Designer and Facilitator  
Lincoln Center, New York, NY  
Consultant, Lifetime Arts Organization
  - 2015 New Hampshire State Council on the Arts - 2 Day Training  
*Creative Aging Training for Teaching Artist's working with Older Adults*  
Lead Designer and Facilitator  
West Lebanon and Concord, New Hampshire  
Consultant, Lifetime Arts Organization
  - 2014 *Creative Aging in Libraries* - 2 Day Training  
Western Regional Training  
Lead Art Facilitator and Social Engagement Expert  
San Diego Main Library, San Diego, CA (Oct. 16, 17, 2014)  
Consultant, Lifetime Arts Organization
  - 2014 *Creative Aging in Libraries* - 2 Day Training  
Lead Art Facilitator and Social Engagement Expert  
Minneapolis Main Library, Minneapolis, MN (Sept. 16, 17, 2014)

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Consultant, Lifetime Arts Organization

- 2014 *Practicing Partnership and Drama in Social Studies*  
The Center for Arts Education  
Lead Facilitator and Designer
- 2014 *Creative Arts and Aging* - 2 Day Training  
Lead Facilitator and Designer  
Portland Public Library, Portland, Maine (May 29, 2014)  
Schoodic Arts Center, Winter Harbor, Maine (May 30, 2014)  
Consultant, Lifetime Arts Organization
- 2014 *PD for Teaching Artists, Community Word Project*  
Lead Facilitator and Designer, *Creative Aging in the Arts*  
New York, NY  
Consultant, Lifetime Arts Organization
- 2013 *Creative Arts 2 Day Training*  
Lead Facilitator and Training Designer  
East Greenbush Library, East Greenbush, NY (May 30-31, 2013)  
New York Public Library, New York, NY (June 14-15, 2013)  
Consultant, Lifetime Arts Organization
- 2013 Lead Researcher and Designer, Lifetime Arts Organization Consultant  
*Research and Design Training Curriculum for Artists in Creative Aging*  
New York City (January-April 2013)  
Consultant, Lifetime Arts
- 2013 *PD for Teaching Artists, Community Word Project*  
Lead Facilitator and Designer, *Creative Aging in the Arts*  
New York, NY  
Consultant, Lifetime Arts Organization
- 2011 *Creative Aging Training For Artists*  
West Valley Arts Council  
Glendale, Arizona  
Consultant, Lifetime Arts Organization
- 2011 PD for ARTISTS, Lower Manhattan Cultural Council  
*How to Enter The Teaching Artist Field*  
New York, NY

## **Conference Presentations and Trainings**

**2020 National Assembly of State Arts Agency**

*New Opportunities for Creative Aging*

Panel Participant and Facilitator, Lifetime Arts

Online Conference

**2020 Louisiana Arts Summit**

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*Creative Aging During Covid*  
Presenter, Lifetime Arts  
Online Conference

**2019 National Guild For Community Arts Education Conference**

*Catalyzing Creative Aging Pre-Conference – 2 day Training*

*Age Equity: Combating Ageism to Fuel Creative Aging Programs, Funding and Partnership – 5 Hour Mini-Institute*

Lead Designer and Facilitator, Lifetime Arts

Austin, TX

**2019 Grantmakers in the Arts**

*Age Equity: The impact of ageism on arts funding and programs*

Presenter, Lifetime Arts

Denver, CO

**2019 American Alliance of Museums**

*Artful Aging: What Museums and Arts Educators Can Learn From Each Other about Creative Aging*

Panelist, Lifetime Arts

New Orleans, LA

**2019 Live On Conference**

*Power of the Arts in Aging*

Presenter, Lifetime Arts

New York, NY

**2018 National Guild For Community Arts Education Conference**

*Intergenerational Arts Programs and the Older Adult – 3 hour workshop*

*Catalyzing Creative Aging Pre-Conference – 2 day Training*

Lead Designer and Facilitator, Lifetime Arts

Baltimore, MD

**2017 National Guild For Community Arts Education Conference**

*Catalyzing Creative Aging Pre-Conference – 2 day Training*

Lead Designer and Facilitator, Lifetime Arts

San Francisco, CA

**2016 National Guild For Community Arts Education Conference**

*What's Age Got to Do With It: Arts and Education for Older Adults – 1 Day Training*

Lead Designer and Facilitator, Lifetime Arts

Chicago, IL

**2015 National Guild Conference**

*Fostering the Creative Potential of Older Adults*

Presenter, Lifetime Arts

Philadelphia, PA

**2015 Grantmakers in the Arts (GIA)**

*Artful Aging: How the Arts are Transforming Aging*

Presenter, Lifetime Arts

Los Angeles, CA



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**2014 American Alliance of Theatre Educators (AATE)**

*Practicing Partnership : Forging Strong Relationships with Classroom Teachers and Organizations*

Presenter, Lifetime Arts

Denver, CO

**2014 New York University Forum on the Teaching Artist**

*Practicing Partnership*

Presenter, Independent Teaching Artist

New York, NY

**2014 American Alliance Of Theatre Educators, Theatre in Our Schools (TIOS)**

*Assessment Builds Character at the Core.*

Presenter, Independent Teaching Artist

New York, NY

**2013 Artists in Education Consortium (AEC)**

*Creative Aging: Expanding the Reach of Teaching Artists*

Presenter, Independent Teaching Artist

Princeton, NJ

**2012 National Council of Teachers of English (NCTE)**

*Lighting Up Literature*

Presenter, New Victory Theatre

Las Vegas, NY

**2011 Face to Face**

*Keeping the ART in Teaching ARTistry*

Presenter, Independent Teaching Artist

New York, NY

**PRESENTER, RESEARCHER, WRITER:** *Developing The Professional Identity of the Teaching Artist*

Independent Teaching Artist

- 2010 **Face to Face**  
New York, NY
- 2010 **New York University Forum on Citizenship and Applied Theatre**
- New York, NY
- 2010 **Common Ground**  
Albany, NY
- 2009 **American Alliance of Theatre Educators (AATE)**  
New York, NY

## **Boards and Community Service**

**Spellbound Theatre Company**

Brooklyn, NY

Board Member

**2018 - 2020**

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## **Juvenile Diabetes Research Foundation**

**2012 – Present**

New York, NY

Team Captain/Team James JDRF One Walk

- Raised over \$125,000 in 8 years of participation
- Top 10 Fundraiser past 7 years

## **PS 29 Parents Teacher Association**

**2006 – 2010**

Brooklyn, NY

Title: PTA Co-President/Two Year Term – ('06-'08)

Title: Arts Committee Chair/Two Year Term – ('08 – '10)

## **Education**

2006 New York University, MA, Educational Theatre

1994 Boston University, BFA, Acting

**REFERENCES:** Contact [anniemeekmontgomery@yahoo.com](mailto:anniemeekmontgomery@yahoo.com) for reference names and numbers.