

ANNIE MEEK MONTGOMERY
Teaching Artist, Administrator, Consultant

304 5th Street, Brooklyn NY 11215 / (917)531-7470
anniemeekmontgomery@yahoo.com / www.anniemeekmontgomery.com

EXPERIENCE

Lifetime Arts, Inc. – New Rochelle, NY

2016 - Present

Title: Director of Professional Development, Creative Aging

- Designs, Facilitates and Implements all professional development training in artful aging for teaching artists, community and arts organizations, libraries, and arts councils.
- Oversees the Train the Trainer Program and the Mentor Program.
- Administrative responsibilities include: coordination and communication for all training programs, partnership development, and collaborates on all organizational projects.
- Lead Facilitator and Designer:
 - 2016 Aroha Seed Project Training – 3 Day Training
Minneapolis, MN
 - 2016 Creative Aging Institutes - 2 Day Trainings
Troy Arts Council, Troy, NY - June
Huntington Arts Council, Huntington, NY - October
Ithaca Arts Council, Ithaca, NY – October
 - 2016 Creative Aging Training
Westchester Library System
 - 2016 Creative Aging Training
Lead Designer and Facilitator
Brooklyn Arts Council, Brooklyn, NY – June

New Victory Theatre – New York, NY

2006 - Present

Title: Teaching Artist, Theatre

- Teaches in-school programming: Pre and post show models, and long term residencies.
- Teaches in Public Engagement and Family Programming.
- Designs and Facilitates Professional Development for teaching artists and classroom teachers.
- Collaboratively Designs and Creates Curriculums.
- Advisor in long term SPARK Program.
- Member of the Enrichment team which oversees mentoring new teaching artists and teaching artists initiatives.

Library Programming in Creative Aging – New York State

2010 – 2015

Title: Teaching Artist, Memoir and Storytelling

- Grant Writing and Collaboration with Host Library to secure program funding for creative aging residencies.
- Designed, Facilitated and implemented sequential arts learning residencies for older adults.
- Produced Culminating Event for each residency.
- Co-sponsored by the New York Public Library, Brooklyn Public Library, New Rochelle Library and Lifetime Arts
- 10 Week Residencies and Culminating Event Locations:
 - New Utrecht, Brooklyn Public Library (BPL)
 - New Rochelle Library, New Rochelle, NY
 - Grand Central, New York Public Library (NYPL)
 - Yorkville Library, (NYPL)
 - 2 separate residencies at St. Agnes, (NYPL)
 - 3 separate residencies at Kings Highway, (BPL)
 - 2 separate residencies at Kingsbridge, (NYPL)

Seniors Partnering with Artists Citywide (SPARC)

2014

Title: Teaching Artist, Memoir and Storytelling and Theatre Production

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- Partnered with Lauren Jost and Spellbound Theatre Company.
- Facilitated memoir and storytelling course for 30 hours with participants at St. Charles Jubilee Community Center.
- Produced a culminating event to celebrate and share the work of the participants.
- Developed an original play with participants based on their stories from the memoir class.
- Wrote, Directed and Produced full production at Jalopy Theatre for senior center and family audiences with senior participants and young actors.

Disney Theatrical Productions – New York, NY

2008 – 2015

Title: Teaching Artist, Theatre

- Taught in Broadway Outreach and Group Sales.
- Facilitated in school pre and post show workshops.
- Collaboratively created curriculum.
- Designed and Facilitated Professional Development for Classroom Teachers.
- Facilitated long term residencies with Disney Musicals in Schools (DMIS):

2015	Lion King Kids	PS362	DMIS
2014	Aladdin	PS 33	DMIS
2013	Jungle Book	PS 373	DMIS
2012	Jungle Book	PS 214	DMIS
2011	Cinderella	PS 116	DMIS
2010	The Aristocats	PS 315	DMIS

(Out)Laws and Justice – Brooklyn, NY

2009 - 2010

Title: Teaching Artist, Theatre/ELA and Social Studies

- Developed lessons and Facilitated a year-long integrated drama residency at the UFT Charter School, East New York, Brooklyn.
- Connected ELA, Social Studies and (Out)Laws and Justice curriculums through drama.
- Wrote and Directed four originally devised curriculum connected shows with the students that was performed for the school body.

White Bird Productions Theatre Summer Camp, Brooklyn, NY

2002- 2005

Title: Teaching Artist

- Facilitated drama workshops for children 8-12 years of age.
- Devised original piece with the students in themes of the week: Shakespeare, Musical Theatre, Opera, Circus, etc.
- Lead teacher for Shakespeare week in 2006.

Creative Theatrics, Brooklyn, NY

2001-2005

Title: Teaching Artist

- Taught afterschool drama for K-6th grade students.
- Created original plays with K-2nd grade students based on fairy tales to share with families.
- Created original plays with 3rd to 6th grade student from public domain material: Alice in Wonderland, The Wizard of Oz, The Odyssey and Arabian Nights.
- Directed and Produced full performances of each play.

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Kingsley Pines, Reymond, ME

1998

Title: Theatre Director

- Taught acting, musical theatre, improvisation, and movement to campers ages 7-18.
- Directed full productions of: Little Shop of Horror, Free to Be You and Me, You're a Good Man Charlie Brown.
- Designed and Built all sets and costume.

Professional Development and Consultation

- Designs and Facilitates professional development (PD) workshops.
- Expert in providing PD for arts community organization administrators, school administrators, librarians, classroom teachers and teaching artists.
- Expertise areas include: school and classroom partnerships, arts integration, curriculum design, team teaching, communication, and creative aging programs and implementation.
- Professional Development Workshops:
 - 2016 Pre-K PD Tier 2
3rd Street Music School
Using Theatre and Music to Enhance Pre-K Curriculums
New Victory Theatre
 - 2016 Pre-K PD Tier 1
Harlem School for the Arts
Using Drama, Puppetry and Circus to Enhance Pre-K Curriculums
New Victory Theatre
 - 2015 Creative Aging Institute – 3day Training
Lead Designer and Facilitator
Lincoln Center, New York, NY
Consultant, Lifetime Arts Organization
 - 2015 New Hampshire State Council on the Arts - 2 Day Training
Creative Aging Training for Teaching Artist's working with Older Adults
West Lebanon and Concord, New Hampshire
Consultant, Lifetime Arts Organization
 - 2015 Pre-K PD
Harlem School For The Arts - New Victory Theatre
Using Drama, Puppetry and Circus to Enhance Pre-K Curriculums
 - 2014 Creative Aging in Libraries - 2 Day Training
Western Regional Training
Lead Art Facilitator and Social Engagement Expert
San Diego Main Library, San Diego, CA (Oct. 16, 17, 2014)
Consultant, Lifetime Arts Organization
 - 2014 Creative Aging in Libraries - 2 Day Training
Lead Art Facilitator and Social Engagement Expert
Minneapolis Main Library, Minneapolis, MN (Sept. 16, 17, 2014)
Consultant, Lifetime Arts Organization
 - 2014 Practicing Partnership and Drama in Social Studies
The Center for Arts Education
Lead Facilitator and Designer
 - 2014 Creative Arts and Aging - 2 Day Training
Lead Facilitator and Designer
Portland Public Library, Portland, Maine (May 29, 2014)
Schoolic Arts Center, Winter Harbor, Maine (May 30, 2014)
Consultant, Lifetime Arts Organization

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- 2014/2015 PD's For Classroom Teachers, New Victory Theatre
Facilitator and Designer, SPARK Adviser
The Essence School, Brooklyn, NY
- 2014 PD for Teaching Artists, Community Word Project
Lead Facilitator and Designer, Creative Aging in the Arts
Consultant, Lifetime Arts Organization
- 2014 PD for Classroom Teachers, New Victory Theater
Lead Facilitator and Designer, Shakespeare in the Classroom
- 2012-2013 PD for Classroom Teachers, Disney Theatrical Productions
Musical Theatre 101 and 102
- 2013 Creative Arts 2 Day Training
Lead Facilitator and Training Designer
East Greenbush Library, East Greenbush, NY (May 30-31, 2013)
New York Public Library, New York, NY (June 14-15, 2013)
Consultant, , Lifetime Arts Organization
- 2013 Lead Researcher and Designer, Lifetime Arts Organization Consultant
Research and Design Training Curriculum for Artists in Creative Aging
New York City (January-April 2013)
- 2013 Team Building Workshop, New Victory Theater
Problem Solving for House Staff
- 2013 PD for Teaching Artists, Community Word Project
Lead Facilitator and Designer, Creative Aging in the Arts
Consultant, Lifetime Arts Organization
- 2012 PD PSQ4 Teachers, New Victory Theater
Using Circus with Special Population
- 2011 PD for Classroom Teachers, Disney Theatrical Productions
Putting on A Musical
- 2011 PD For Artists
West Valley Arts Council
Glendale, Arizona
Consultant, Lifetime Arts Organization
- 2011 PD for ARTISTS, Lower Manhattan Cultural Council
How to Enter The Teaching Artist Field
- 2011 PD Teacher Institute, New Victory Theater
Using Drama to Tackle Challenging Themes
- 2011 PD Kipp Charter School, New Victory Theater
Using Drama to Tackle Challenging Themes
- 2010 - 2012 Co-Director, Teaching Artist Group (TAG)
Professional Development Service

Conference Work

PRESENTER:

2016 **National Guild Conference** *What's Age Got to Do With It: Arts and Education for Older Adults*

2015 **National Guild Conference** *Fostering the Creative Potential of Older Adults*

2015 **Grantmakers in the Arts (GIA)** *Artful Aging: How the Arts are Transforming Aging*

2014 **American Alliance of Theatre Educators (AATE)** *Practicing Partnership : Forging Strong Relationships with Classroom Teachers and Organizations*

2014 **New York University Forum on the Teaching Artist** *Practicing Partnership*

2014 **American Alliance Of Theatre Educators, Theatre in Our Schools (TIOS)** *Assessment Builds Character at the Core.*

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2013 **Artists in Education Consortium (AEC)** *Creative Aging: Expanding the Reach of Teaching Artists*
2012 **National Council of Teachers of English (NCTE)**, *Lighting Up Literature*
2011 **Face to Face**, *Keeping the ART in Teaching ARTistry*

PRESENTER, RESEARCHER, WRITER:

Developing The Professional Identity of the Teaching Artist

2010 **Face to Face**
2010 **New York University Forum on Citizenship and Applied Theatre**
2010 **Common Ground**
2009 **American Alliance of Theatre Educators (AATE)**

Education

2006 New York University, MA, Educational Theatre
1994 Boston University, BFA, Acting

REFERENCES: Contact anniemekmontgomery@yahoo.com for reference names and numbers.